

Sent for Bondage

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FADE IN:

INT. LIVING ROOM -- DAY

Elise is tightly hogtied and ball-gagged on the floor. All the other scenes will inter-cut with this one.

INT. KITCHEN BAR -- DAY

Elise is sitting on a stool, and Karen hands her a Coke. There is a set of handcuffs sitting on the counter. Elise takes a sip of the Coke, and looks, down, feeling awkward. Karen smiles.

KAREN

Kind of tough, huh?

ELISE

Yes, I guess.

KAREN

You know why you're here, right?

ELISE

Yes, I guess.

KAREN

Is that all you can say?

Elise is irritated.

ELISE

Look, I'm here aren't I? I told him I'd go along with his little game.

KAREN

Game, huh? Do you think that showing your devotion is a game?

ELISE

No, it's just that

Karen picks up her cell phone and starts to dial.

KAREN

Let's just see what he thinks about that!

ELISE

Stop! Put it down. Like I said, I'm here.

KAREN

And, I guess it's pretty obvious why you're here. You are in need of a serious attitude adjustment.

She takes out a sheet of paper, places it in front of Elise, then takes a pen, and slaps it down in front of her.

ELISE

What's this?

KAREN

Read it, and sign, it, or get out.

Elise is cowed by Karen's attitude.

ELISE

I, Elise Warren, do willingly submit to a session of stringent bondage and discipline. I willingly give my body over to Karen with the full expectation that I will be ironed in bondage, roped, deprived of my ability to speak by gags and see by blindfolds, confined in darkness. Any reluctance on my part will be dealt with by swift and harsh discipline. A full report by Karen will be made regarding my conduct during this session. I am turning over my person to Karen's custody this day, November 30, 2005.

A silence follows.

ELISE (CONT'D)

And I'm supposed to sign here, where it says "Prisoner's Signature"?

KAREN

You know the answer to that.

ELISE

But it makes me feel like I'm some type of criminal, like I'm in jail or something!

Karen doesn't answer her, and Elise signs.

Return to Hogtie scene.

INT. LIVING ROOM -- LATER

Karen is holding Elise's arms behind her back. She hustles her into the living-room, holding her handcuffs and gag in one hand. They arrive next to a table. Elise is sullen, and defiant.

KAREN

Kneel

Elise does so.

Karen sits on the couch next to her.

KAREN (CONT'D)

These are your handcuffs and ball-gag. You're going to be wearing them a lot in the future. Today, you'll be wearing them for between all your positions and punishments, but whenever he picks you up for a date, you have to have these have to be locked on.

ELISE

You mean I have to go on dates handcuffed and ball-gagged?

KAREN

That's just for starters. So, you need to know how to put them on yourself.

Elise picks them up and looks at them.

ELISE

So, how do these work?

KAREN

Oh, come on, you've been locked up in these before. Give me a break, little Miss Innocent!

ELISE

I most certainly have not! When would I ever have been handcuffed?

Karen is a bit impatient. She takes the handcuffs away from Elise, and demonstrates how the ratchets close.

KAREN

Look, this hasp swings around and can only go one way. When it's around your wrists, it can only come off with the key.

Karen holds out the key. Elise takes it.

ELISE

So, this is the key to my freedom?

KAREN

For you, it's only the key to another bondage position. Here's what you do. Put the key around your throat, like a necklace. Then, you lock your wrists behind your back.

Elise takes the key, and puts it around her neck with the string that's attached to it. Then she reaches for the handcuffs.

KAREN (CONT'D)

Not so fast! You need your ball-gag and irons. Here put these on.

Karen hands Elise the irons.

ELISE

Can I walk in these?

KAREN

Sure, carefully, of course you can.

Elise puts them on, and we have a close-up of this, from the floor's point of view. She takes a few steps.

ELISE

I guess they're not too bad.

KAREN

Listen carefully, he's instructed that for the next month, whenever you are in your apartment, you know, the one that he pays for, you are to keep your ankles locked in these shackles.

ELISE

All the time? I'll be locked up for a whole month?

KAREN

Yes, and remember, the ball-gag and handcuffs are to be added if he comes over to visit. You are to greet him at the door locked up and gagged, and if he spends the night, you are to put them on when you go to bed with him.

ELISE

So I have to spend the night in handcuffs and gagged. I'll never get to sleep?

KAREN

Maybe that's what he has in mind. You're a lucky girl!

ELISE

Well, if we're in bed, I'll be that these restraints won't be staying on for long, especially my gag!

KAREN

That's for him to decide, honey, not you!

She takes the gag tosses it on the floor in front of Elise.

KAREN (CONT'D)

Put it on, bitch!

Elise puts it outside her teeth, and around her hair. Karen smirks.

KAREN (CONT'D)

Hey, it goes in your mouth, behind those pretty white teeth!

Elise adjusts it, and here eyes get wide when she feels the ball inside her mouth. She starts to fasten the strap around her hair.

KAREN (CONT'D)

Honey, you'll look a lot better with that strap under your hair, believe me.

Elise rolls her eyes, but adjusts the strap.

KAREN (CONT'D)

No, the strap has to be tighter, it should pull the ball back.

Elise adjusts.

KAREN (CONT'D)

Tighter!

Elise frowns and adjusts again. It now is quite tight.

KAREN (CONT'D)

Now, the cuffs - put them on, behind your back. They need to be tight, with no play between the cuffs and your wrist.

Karen inspects Elise's work.

KAREN (CONT'D)

Tighter.

Karen reaches in and ratchets the cuffs tightly.

Karen then takes Elise, and inspects her, spinning her around a bit, pulling her cuffs up, and generally tormenting her.

Elise tries to speak.

ELISE
It's all too tight!

Karen laughs.

KAREN
Get used to it, honey. You're body's
locked up now. That's the way it
will be for you for most of the next
month.

Karen takes a cane.

KAREN (CONT'D)
Oh, and I forgot - any corporal is
fair game. Your man is a master
with the cane.

Karen gives Elise a cut to her butt. Elise squeals in
protest.

KAREN (CONT'D)
Come on, let's get you tied up outside
for a while. At least we've
established your basic position.

Elise is hustled from the room.

Return to Hogtie scene.

EXT. BACKYARD -- LATER

Elise is topless, tightly tied to a post outside. She is
very uncomfortable, her elbows are tied behind her back, and
she is ball-gagged. She struggles for several minutes.

Karen comes outside, teases her for a minute or so.

KAREN
Water?

Elise nods eagerly. Karen undoes her ball-gag, and gives
her a few sips of water. Elise eagerly tries to get more.
Karen pulls the water away, and replaces her ball-gag.

Return to Hogtie scene.

INT. DEN -- LATER

Elise is topless, wearing heels and panties.

She is being strapped onto the St. Andrew's Cross. She is
topless and in panties. Karen carefully fastens her wrists
and ankles to the cross.

ELISE

So, what's all this? Am I to be whipped?

KAREN

You almost sound like you want to be whipped. Do you?

ELISE

No, it's just that this big "X" - it's kind of like what its made for.

KAREN

Let's get this ball-gag back in before you talk yourself into a whipping. I'm really not into corporal -

Elise reluctantly opens to accepts her ball, and bends forward as it is buckled behind her head.

Karen picks up the whip. She considers carefully, and looks at Elise. She gives her one swift blow. Elise writhes on the cross, recovering from the cut of the whip.

INT. DEN -- LATER

Karen is showing the chain-mail dress to Elise.

KAREN

Do you want to try it on?

Elise is taken off the St. Andrew's, and a handcuff is locked on one of her wrists. Her gag is removed, but put around her throat. She puts on the chain-mail outfit.

ELISE

I'd love to meet him at the door wearing this. I can still be locked up in my cuffs and gag, but wearing this metal outfit - I just think it all would fit together.

KAREN

Lock your wrists behind you.

Elise immediately complies, and Karen checks and finds that they are tightly locked.

KAREN (CONT'D)

Very good!

ELISE

What about my gag? I want to look in the mirror and see what he would see when he opens the door.

KAREN

I know, let's practice. You know,
your coming to the door.

ELISE

OK, but I need my gag and shackles.
Like let's imagine that he's asked
me out to dinner.

Karen pulls Elise over to a chair, and asks her to kneel.
Her shackles are locked on, then her gag is replaced.

KAREN

OK, I'll come to the door, and ring,
you answer it. Hey, now, I have all
the keys, don't try anything, or it
will go hard on you.

Elise nods in assent.

EXT. FRONT DOOR -- MOMENTS LATER

Ding Dong! Karen waits patiently. Ding Dong!

There is tentative jiggling of the door, and Elise unlocks
it. It opens just a bit, and Karen pushes it open. Elise
is standing a few feet back, eyes down, looking very
submissive.

KAREN

Wow, if you answer the door in that
outfit, chained up like you are, I
doubt you'll be leaving your
apartment! He'll take you straight
to bed!

Elise, speaking through her ball-gag.

ELISE

Excellent!

INT. DEN -- MOMENTS LATER

Karen is walking arm-in-arm with the metal-clad Elise.

KAREN

You were sent to me for punishment,
and bondage, but you were also sent
as a kind of training. Your man is
very demanding, and as powerful as
he is, he requires a certain type of
obedience.

Elise looks at her, then looks down.

KAREN (CONT'D)

That doesn't mean that you can't be your own person - but he requires you to totally turn your body over to him. Hence the restraints!

She takes Elise's hair, and forces her to bend over.

KAREN (CONT'D)

You must always try to get free, however! Every woman's soul longs to be free. It shows your devotion that you are giving yourself in chains to him.

She pulls Elise up, and looks her in the eyes.

KAREN (CONT'D)

Do you understand what I'm telling you?

Elise nods.

Return to Hogtie scene.

INT. BATHROOM -- LATER

With her ball-gag and cuffs and irons on the counter, Elise is nude, just finishing brushing her teeth. She combs her hair. Then, she puts on her ball-gag, and her irons and handcuffs. She turns around, and walks out the door.

KAREN

No, no, no!

She gets up off the bed. She gives Elise a playful slap.

KAREN (CONT'D)

You have to make an ENTRANCE! This is your big moment. You are emerging, shackled and gagged, nude, presenting yourself to him. This is a very special moment.

Another slap on Elise's butt.

KAREN (CONT'D)

Now, go do it again, this time with feeling!

She hustles Elise back into the bathroom, and slams the door behind her.

KAREN (CONT'D)

Ok, count to ten, and try it again.

This time, Elise nails it. She emerges shoulders back, head high, takes two steps into the bedroom, and strikes a pose, then turns around, nailing another pose.

KAREN (CONT'D)

Now THAT will stop a man's heart!

Return to Hogtie scene.

INT. DEN -- LATER

Karen chains the top of the discipline helmet to the beam in the ceiling.

KAREN

OK, let's see how you hold up to punishment bondage.

Karen begins to tie her elbows behind her back, then ties her above and below her breasts and situates a tight crotch-rope.

While she is standing, Karen ties her knees and ankles. Then she takes off the discipline helmet. Elise speaks through her ball-gag.

ELISE

It's so tight!

Karen lowers her to the floor, and finishes off a tight hogtie.

INT. FRONT DOOR -- LATER

Elise is in the dress that she came in with, her wrists are tied behind her back, and she is gagged. She seems upbeat, trying to talk through her gag. Karen keeps a tight hold on her. The reach the front door, and Karen has her kneel on a chair and her irons are removed. Then her wrists are untied, and her gag is removed.

Elise turns around, and gives Karen a big hug.

ELISE

You're the best punisher yet!

KAREN

Have fun.

ELISE

I feel so, so powerful - he won't have a chance against me!

KAREN

No man would - just remember what I told you.

Elise bounces out the door, Karen smiles and closes the door behind her.

FADE OUT.