

Dungeon Girls in Bondage

by
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DRAFT

FADE IN:

INT. DOWNSTAIRS HALLWAY -- DAY

GERARD

Welcome to Dungeon Girls - the only show where it's all about beautiful women in bondage, all the time. Whether you're watching on DVD or on the webcam live, we welcome you, we welcome you to Dungeon Girls!

EXT. FRANCISCO STUDIOS -- DAY

ESPERANZA is sitting in her car, looking around nervously. She looks over to the loading dock. GERARD is holding a canvas sack as he walks down the crisscross ramps to the parking lot, and approaches Esperanza.

GERARD

Esperanza Gonzalez?

Esperanza seems reluctant.

ESPERANZA

I'm not sure I should go through with this.

Gerard grins good-naturedly.

GERARD

Oh, come on, what could go wrong? You can't win unless you play?

ESPERANZA

Are we on camera now?

Gerard looks around.

GERARD

Every move you make is on the net right now.

ESPERANZA

What about what I say?

GERARD

On the net.

Esperanza looks around. She looks up at Gerard.

ESPERANZA

All right, I guess I'm ready. It's just not in my nature to turn myself over to someone like this.

GERARD

You've seen the show, haven't you?

ESPERANZA

Of course, who hasn't?

GERARD

OK, then why don't you step out of the car and . . .

ESPERANZA

Are you going to handcuff me, is that what you are going to do?

Esperanza opens the door and steps out, nonetheless. She is wearing a lace white dress.

GERARD

Of course, I wouldn't want to disappoint you, or your audience.

ESPERANZA

Hmm - "My Audience" - I like that - But what about my car?

GERARD

Don't worry, we'll have it garaged until your release.

Gerard fits handcuffs (palms facing outward), leg irons, and a connector chain on Esperanza. Esperanza looks inside the car, and realizes that she has forgotten her purse.

ESPERANZA

My Purse! Here, let me get it.

Gerard maintains his hold on Esperanza, allows her to reach into the card driver's seat and pull out her purse. When she awkwardly gets back out of the car, Gerard takes the purse from her, and tosses it into the trunk.

ESPERANZA (CONT'D)

Hey!

GERARD

It's just going to be boxed up with all your other things.

Gerard and Esperanza walk toward the door, Esperanza stumbles a bit and Gerard assists her.

INT. HALLWAY -- CONTINUOUS

Gerard and Esperanza walk up the stairs. Gerard unlocks the padlock on the door.

INT. STUDIO -- MOMENTS LATER

Esperanza goes over and sits down on the bed.

ESPERANZA

So, how long do I have to be kept here?

GERARD

You know that your term is open-ended.

Esperanza looks around.

ESPERANZA

Are we on camera now?

GERARD

We're always on camera.

ESPERANZA

How many people are watching us?

GERARD

This time of day, a few hundred, a thousand maybe - but later tonight as many as 20,000.

ESPERANZA

Where are the cameras?

GERARD

You don't get to know that.

Gerard starts to arrange some rope and bamboo poles.

ESPERANZA

Are you going to be here the whole time?

GERARD

No, I have to go out after I get you set up in your first position.

ESPERANZA

What if I need to use the bathroom?

GERARD

You can hold it, or go on the floor. You get a short bathroom break after your first session.

ESPERANZA

And if I escape?

Gerard smiles condescendingly.

GERARD

If you can get to the Archives BBS offices then you will be paid a \$50,000 bonus, but as you know, that's next to impossible. Your car has been impounded, and your driver's license and all your money and credit cards are locked away.

ESPERANZA

Don't count me out! I've accepted the money to be locked up on your stupid program.

GERARD

Do your best, babe, but your body's mine - I've got you locked in cuffs, and you're locked behind closed doors.

Esperanza smiles flirtatiously.

ESPERANZA

Don't let your guard down.

Gerard takes the keys from his pocket, takes Esperanza by the hair, and bends her head down and squeezes her head between his legs, and then pulls her cuffs up and unlocks them.

GERARD

Strip.

ESPERANZA

What about my irons?

GERARD

Just pull your panties down around your ankles, I'll handle it from there.

INT. STUDIO -- LATER

Gerard has finished the initial binding of Esperanza's wrists and proceeds with a fairly complex rope tie. Esperanza is not a co-operative prisoner and seeks every advantage she can get, but Gerard is firm in making sure she is tightly bound.

He reaches for her ball-gag. Seeing that she is about to be gagged, she speaks up quickly.

ESPERANZA

When will you be back?

GERARD

Does it matter?

ESPERANZA

I just want to know.

GERARD

Just relax would be my advice.

ESPERANZA

I hope you know I'm going to try to escape.

GERARD

Go ahead - makes for great TV!

The ballgag is strapped behind her teeth. The door is closed and Esperanza is left to struggle. She gets less and less enthusiastic about it, and begins to fall asleep.

INT. STUDIO -- LATER

Dream sequence.

She opens her eyes, and finds that one of her wrists is free. It's a bit of a struggle, but she is able to work herself free. She moans as she pulls the rope off her skin and rubs circulation back into her arms.

She looks for her clothes, but only finds a wedding gown to put on. She hurriedly buttons it up, and finds the door open and runs down the hall.

INT. HALLWAY -- CONTINUOUS

She turns the corner and there is Gerard, holding a pair of handcuffs. He pushes her against the wall, pulls her wrists behind her back, and locks on her cuffs.

She is throttled protesting back down the hallway.

INT. STUDIO -- MOMENTS LATER

Suddenly, Esperanza awakes, (opens her eyes) with a start and painfully realizes that she is still bound. The keys are rattling in the door, and Gerard enters. He looks over at her and smiles, pleased that his handiwork is still intact.

He checks her hands for color, pulls at her ropes and tightens her ball-gag. Esperanza moans in protest.

ESPERANZA

Bathroom!

GERARD

What?

ESPERANZA

Bathroom!

GERARD

Can't understand you. Let's take
your gag out for a few minutes.

Her gag is removed.

ESPERANZA

Bathroom!

GERARD

Ok, you need a position change anyway.

Gerard unties Esperanza, and then quickly locks her back into handcuffs, this time with a leather waist belt and leg irons, with a connector, but she is still nude. He opens the door. When she realizes that she has to walk down the hallway nude, she goes back.

ESPERANZA

Hey, don't I get to get dressed?

GERARD

No.

ESPERANZA

I can't go out there without any
clothes!

GERARD

I thought you needed to use the
bathroom?

ESPERANZA

But my clothes!

GERARD

You don't get clothes. Now, do you
need to go, or not?

ESPERANZA

Ok, goddamnit!

GERARD

Wait, gag.

ESPERANZA

Fuck you!

She rolls her eyes as the gag is strapped into her mouth. She is alone in the hallway, walking to the bathroom. She tries to reach her gag, but can't. She gingerly proceeds down the hall, worried that someone might be there.

She finds the bathroom, and looks in, reacting with distaste. She goes in, and locks the door.

She comes out, and sees the "Exit" sign - she tries the door but it is locked. She rolls her eyes and shrugs her shoulders.

ESPERANZA (CONT'D)

It figures.

She walks back to the room. Gerard is holding the plastic tape roller.

INT. STUDIO -- MOMENTS LATER

GERARD

I knew you're be back.

He takes off her gag.

ESPERANZA

Yeah, like I'd really want to be hitchhiking in Houston handcuffed without any clothes on. I'd probably be arrested!

Gerard takes off her belt, and fastens her cuffs behind her back. He begins wrapping her with the plastic tape.

ESPERANZA (CONT'D)

Shrink-wrapped!

GERARD

Well, not exactly - but this is going to be pretty tight.

Esperanza is wrapped from head to toe in the plastic wrap. She is ball-gagged and blindfolded, and these are reinforced with black bondage tape. After turning her around a few times, Gerard lowers Esperanza to the floor.

INT. STUDIO -- LATER

Esperanza's wrists are tied behind her back, and to her waist, with a crotch-rope. Her ankles are roped about 1 foot apart, kind of like leg-irons. She is leaning against the wall, and is very uncomfortable. She addresses the camera, and the imagined audience behind it.

ESPERANZA

You guys like what you see? You like seeing me tied up, locked up? I'll be it really gets you off, doesn't it?

ESPERANZA (CONT'D)

So, do you care what happens to me? Do you want me to escape, or would you rather me just be locked up here?

ESPERANZA (CONT'D)

You know, I could really use the \$50,000. I mean, what they're paying me for this is OK, I mean I agreed to it, but what really attracted me to going through all this is the escape bonus.

ESPERANZA (CONT'D)

So, are you rooting for me? Would you like to see me walk into the Archives BBS offices and claim my check?

She smiles to herself imagining it. She adjusts her position and winces at the pull of her ropes. She turns to the audience and practically whispers.

ESPERANZA (CONT'D)

Listen, this is only the first day. This guy's going to let his guard down - not today, but maybe the second day, or the third day. I won't be sitting here trussed up with a rope wedgie - you'll see.

Esperanza hears Gerard come back into the room. He is holding coils of hemp rope, which he drops next to Esperanza - who looks up expectantly.

GERARD

Hogtie. Get up!

Esperanza protests as she is pulled up, and manhandled by Gerard.

ESPERANZA

You just grabbed my butt!

GERARD

Get over it. Did you enjoy your rest period?

ESPERANZA

Rest period, tied up nude on a stone floor?

GERARD

I'll take that as a yes, but for now, rest period is over!

Gerard fashions a very tight ball-gagged hogtie. Esperanza protests the whole way, and it takes Gerard a few times to get her bent back enough.

After he is finished, he sits on the chair, and uses Esperanza as a footrest, and every time he put his foot on her she tries to turn over.

INT. STUDIO -- LATER

Esperanza is lying on the bed, handcuffed and ironed. She is facing away from Gerard who is also on the bed, addressing the camera.

GERARD

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Esperanza stirs, she turns over, facing the camera, we see that she is wearing the strap-gag. She gives all of her restraints a firm shake.

Gerard pats her affectionately on the butt, and stands up and walks off.

Esperanza tries to sit up, and does so, but lies back down.

FADE OUT