

2009 in Review at [Archives BBS](#)

December 29, 2009

Hello, all – I’m writing this after re-reading the [2005 Year in Review](#). Obviously I skipped 2006, 2007, and 2008.



The release in February of “[Handcuffed into Bondage I](#)” starring Kellie Krave started out the year. Kellie is a new model at Archives BBS and made an exciting debut. She is a striking young lady, with a charming Australian accent.

Kellie’s photos were charming – she is a very versatile model and really knows how to work a camera.



The Houston bondage social scene has continued to be an important contributor to my work. The co-stars of Archives BBS programs and the locations that have been graciously offered have really given the programs visual interest.

A prime example of this is “[Dungeon Girls 3](#)” starring Elaine and Gerard, released in April. Elaine was a superb improviser, immediately got the humor in the “Dungeon Girls” concept! A striking beauty and very experienced model with a very keen fashion sense, Elaine just looks great in the Gerard’s strict shibari bondage.



The scenes of Elaine in her sheer 60’s blouse, and leather slacks wrists tightly handcuffed behind her back left to wander in the extensive wooded area is just not to be missed! Does Elaine manage to escape her bondage to claim the \$50,000 prize? Well, I think you may guess the answer, but watching is all the fun!

Most of you have realized that I don’t charge a fee for access to my photographs, but photographs serve a very important commercial purpose; to market and show the availability of my DVD and online programs.

I had grown weary of my previous 1280x960 format. Having seen many of the new larger format images on Flickr, in July 2009, I began producing photographs in a far larger format, for instance 1600x1150, etc. I don’t think that it’s out of the question that this format will grow even more. Photos from distinguished

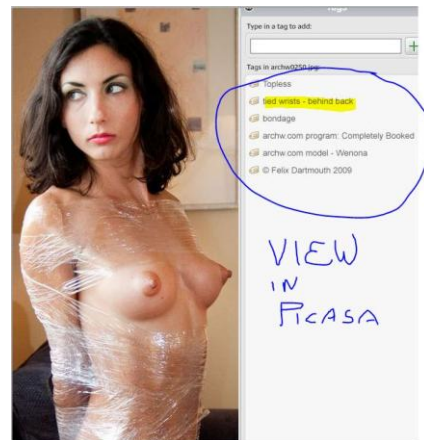
photographers on Flickr are as large as 4288x2848, which is the size that comes out of my Nikon D300. Let me ask you this: have you come across photos of, say Kelsie Chambers, Pia Sands that are 640x480 fuzzy, lacking in contrast, from the late 1990's? It's a shame that such great subject material is lost in the old technologies and no-one's stepping up to rescan and re-issue this material! Well, ALL my photos, all the way back to Dana, Diana and before are available to be re-worked in modern size formats.

I believe that the thinking is this, and I'm in concurrence with this line of thought; give the user all the pixels you can and let the user size it properly on his/her screen. This is quite different from being worried about the screen "falling off the edges" in a browser session. The old "best viewed at 1024x768" days are gone long ago and it's a good thing. My current screen is 1920x1200 pixels – far larger screens will be available soon.

For viewing the image properly, the user needs to download the file from Archives BBS, store it where it makes sense, and the view the image through a viewer like [Google's Picasa](#) or any of the numerous free or low-cost programs out there. These types of programs will properly display and catalog the images. That may be asking a lot of you, the viewer, but my images are free and are of high-quality.

An addition to my images that came about with this change in viewing images is that there are embedded keywords in my photographs. This "[metadata](#)" has been around a while, and I thought it would be useful embedded in the photography.

I have reduced the prominence of the marketing "blurbs" on the face of my photographs, but the photos are embedded with keywords, and "tags" that give valuable information about the images. For instance, the model, the type of bondage, and the type of outfit the model is wearing are revealed in the keywords and tags. This allows you, with a good program like Picasa, and many others to search and find based on meta-data information.



For instance in this Picasa screenshot of an upcoming image of Wenona,



(archw0250.jpg) viewed in Picasa with "Tags" turned on in the viewing option, we see that this photo has the tags, "topless", "tied wrists-behind back", "bondage", etc. Now, of course you can see all these things from the photograph, but you can point your viewer to a folder and ask to see "all bondage, Wenona, topless" and be presented with all the photographs that conform to those criteria. You can eliminate the parameter "topless" and be presented with all bondage, Wenona. Do you see what I mean? More importantly, do you see the value?

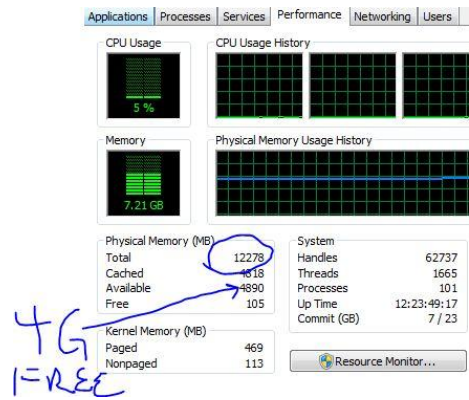
Now, back to production! Kellie Krave returned in "[Bondage](#)"

[Safehouse](#)” in the late summer. This was an ensemble effort, with Ward, Nancy (Nancy was the support actress in “Sent for Bondage” with Elise.)

The storyline involved a witness in court who was sent to the “[Safehouse](#)” until she testified. She arrives under her own accord, but is quite taken into handcuffs and kept in punishing bondage. It is a fun program, and visually appealing thanks to Kellie and the great location where the shoot was held. Ward and Nancy both did a great job. Boy, that Ward is strict!



Most of you know that Windows 7 debuted on October 22, 2009. I was very much looking forward to this and was not disappointed! I encourage you all to remain current on hardware and operating systems. The new video compression formats and the new image presentation standards (dealt with above) all depend on FAST computer speeds and expansive memory.



The key difference is 64-bit computing. Sure, there was a 64-bit Vista and XP operating system available, but it was really bleeding-edge stuff. The reason you want 64-bit is that it will address greater than 4 Gigs of RAM. My new machine has 12 Gigs of Ram with Windows 7 64 bit. Let me assure you that all lag, or latency is completely a thing of the past. MP4 video and of course WMV video plays perfectly smoothly. I know you guys don't use Adobe Photoshop, but it's a native 64-bit application – it runs like a 12 cylinder Maserati in

perfect tune (never driven one, but if it runs like Photoshop CS4 on Win 7 64 bit, it's gotta be a hummer)!

For instance, please refer to the inserted task manager photo (above). I have Photoshop CS4, MS Word, Bridge, Outlook, Quickbooks, Picasa, [Firefox](#) with 8 Windows open, Internet Explorer with 12 windows open, FileZilla, Thunderbird, Dreamweaver and a bunch of Windows Explorer windows open. I have 4 Gig free – that means I'm using like 8 Gig (impossible under 32 bit without swapping), and notice the uptime has been 12 days, 23 hours, etc. XP or Vista would have absolutely ground to a halt, and with only 4 Gigs of RAM, it would have been thrashing back and forth to disk constantly.



OK – my year in review was not intended to be a computer lesson – so let's go to the last production of the year, [Dungeon Girls 4](#), starring [Kobe Lee](#)! It was a hot, muggy, and rainy day in late October – the perfect gloomy setting for a Dungeon Girls episode! Kobe was sure she could escape and garner the grand prize, but

Marshall upped the ante!

If Kobe escapes, she receives not only the \$50,000 prize, but also an additional \$50,000! But if she fail and remains locked in bondage, she received no funds and is required to be locked into the sub-basement of the Archives BBS headquarters for 30 days where her imprisonment will be broadcast live to the Dungeon Girls audience. How can a girl pass up an offer like that?



Kobe is a risk-taker and she goes for it! Great wardrobe, stimulating dialog, great shibari and handcuff bondage, and an outdoor escape scene with Kobe, completely nude with her wrists tightly bound behind her back with thin white cord, running through the rain barefoot! Gerard grabs his blow-gun and - - well, you have to see the program to really appreciate what happens!



And, one last technical/delivery matter: ISO files. I have returned to the production of physical DVDs because they are of such high quality and some of you just want to pay my brilliantly sharp and colorful video on your HD screens, and sentiment I am grateful to appreciate. But with ISO files I can deliver a DVD file to Europe or Asia that you can burn yourself on your own media in a matter of an hour, if the internet gods are with us. You can read more about [video delivery methods](#) on the site.

A quick word about Blu-Ray – I always strive for quality, but I don't think it's happening in 2010 – maybe the following year.

The year ended with a great shoot of Randy Moore! That will be released in early 2010 – so stay tuned for more exciting adventures! The video working title is “Slave in Bridal Bondage”. Naturally, I think it will be a winner!

Kindest regards to you all and I thank you for your support and continued patronage!

Felix Dartmouth